



Fall 2007

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### President's Message

Dear Members,

Happy August. I hope your summer has been relaxing and you are rested and ready to begin the new school year.

Our workshop series this year offers an eclectic view of Orff Schulwerk. Chris Judah-Lauder, Debbie Imiolo-Schriver, Baruch Whitehead and Janie Vance are our presenters this year and will be offering innovative and creative processes for you to take back to your classrooms.

We start the workshop series on September 8, 2007 with Janie Vance, a movement specialist and levels instructor. Please come in comfortable clothing ready to move!

We are continuing our music

sale this year and will be adding items as the year progresses. If you would like to donate anything musical, please bring your items to any workshop. Thank you to all who have donated and bought materials.

If you are planning to attend the National Convention in November, we'd love for you to share your experience at the December 1<sup>st</sup> Convention Sharing Workshop or you may share your expertise at our February Chapter Sharing Workshop. Please contact Boris Galperin to submit your name and presentation material.

We also have Peripole Recorders for door prizes - don't miss out.

Can't wait to see you in September - Natalie Ernstes

### Our Organization & Mission Statement

The Northern New Jersey Orff-Schulwerk Association is a non-profit organization of music and movement educators dedicated to the creative teaching approach developed by Carl Orff and Gunild Keetman. The NNJOSA is a local chapter of the American Orff-Schulwerk Association, ([AOSA](#).) We are joined by our belief that learning about music—learning to sing and play, to hear and understand, to move, and create—should be an active and joyful experience.

Our Mission is:

- \*To demonstrate the value of Orff-Schulwerk and promote its widespread use.
- \*To support the professional development of our members.
- \*To provide a forum for the continued growth and understanding of Orff-Schulwerk that reflects the diversity in contemporary American Society.

The best way to find out more about us, Orff-Schulwerk and the [AOSA](#) is to attend our Saturday workshops.



*"Since the beginning of time, children have not liked to study. They would much rather play, and if you have their interests at heart, you will let them learn while they play; they will find that what they have mastered is child's play."  
-Carl Orff*

## Workshop Schedule and Information 2007-2008

**September 8, 2007—Janie Vance—Movement in the Orff Classroom: Building Blocks and Processes** - This workshop will focus on creative and fun ways to build a movement vocabulary to use in the music classroom for you and your students. Processes for teaching creative movement and folk dances will be included. Other topics include understanding and developing folk dance notation, facilitating group work during movement activities for your students, and integrating creative movement with children's literature. Participants should wear comfortable clothing and come prepared to move.

**October 13, 2007—Baruch Whitehead—Imagination Celebration: A Look at Diversity Through the Lens of Orff Schulwerk** - The session will help participants understand how to present diverse children's songs and dances in a culturally sensitive way. Participants will learn how to enhance musical diversity by examining historical, economic and social conditions in various cultures.

**December 1, 2007—Convention Sharing** - If you cannot get to the National Conference, we will bring the conference to you - sessions from top-notch clinicians.

**February 9, 2008—Chapter Sharing** - Here is where our own gifted and talented members share their proven lessons. You each have a great lesson in your back pocket

to inspire us. Be a presenter among friends.

**March 8, 2008—Debbie Imiolo-Schriver—Character Counts.** Do you wake up Monday morning with a twinkle in your eye? With excitement for your students do you smile and say, "Hi!" I do. Are your students always eager and excited to learn? Do they show respect for others while they wait to take a turn? Mine do. Do your students show encouragement for those who are behind? Are they caring for each other, optimistic and kind? Mine are. I have a little secret that I want to share with you to integrate good character with the curriculum you do! I'll combine the standards with rhythm and form, melody and harmony. You'll practice and perform! I'm true to the process and clear with directions. We'll play instruments and dance with curriculum connections. Character counts and we have to teach them. Children count and we have to reach them.

**April 19, 2008—Chris Judah-Lauder—Time to Play the Orff Way!** - This workshop will focus on ways to establish a positive learning atmosphere that will enable and encourage students to work to their potential in playing, creating and extending musical compositions. We will work with hand drums, boomwackers, pitched and unpitched percussion. Special attention will be directed toward the process with many suggestions for classroom management.

## About our Clinicians

**Janie Vance** has a Bachelor of Music degree from James Madison University in music education and a Master of Music degree in vocal performance/pedagogy from the University of Miami and a Master of Education in Music Education from Teachers College, Columbia University. She received her certification and Masters certificate (Level IV) in Orff Schulwerk from George Mason University. Ms. Vance currently teaches movement for the Orff Schulwerk certification course at The Peabody Conservatory and George Mason University. She has presented at Orff and Kodály workshops in the area of creative movement as well as the 2006 national Kodály conference. Ms. Vance has taught general/vocal/instrumental music K-12 for 10 years and is currently the Nursery and Lower School Music Teacher at the Town School in New York City.

**Dr. Baruch Whitehead** is an associate professor of music education at Ithaca College. Dr. Whitehead is an elementary music specialist with the Orff-Schulwerk Process. He is the founder of the Ithaca College Orff certification program and lead teacher of the Orff certification program at Boston University. Dr. Whitehead studied at the Orff Institute in Salzburg, Austria and founded the Orff-Schulwerk Certification Program at Marshall University. Dr. Whitehead was a featured presenter at the International Arts and Humanities conference in Honolulu, Hawaii in 2003, 2004 and 2005 for his research paper in the area of music and learning and diversity in music education. His article entitled *The Spirit of the Schulwerk* was published in *Reverberations*. Dr. Whitehead has presented workshops at MENC, NYSSMA, NJMEA and the American Orff-Schulwerk Association national conferences, as well as a workshop entitled "Making the Connection" African-American and Native American Music, in Tenerife, Spain for the 2004 International Music Education Conference. He has been a featured presenter along with serving as a clinician, conductor,

and adjudicator through West Virginia, Florida, Texas, Ohio and Central New York.

**Deborah Imiolo-Schiver** earned degrees from the Eastman School of Music and the University of St. Thomas in St. Paul. She has completed three levels of Orff training at Hamline University and has presented at the AOSA National Conference and at various chapters throughout the United States. She's taught Orff Level I and Orff curriculum at Buffalo State College and State University of New York in Plattsburg. Schott Music Corporation has recently published Deborah's book, "The Animal Cracker Suite and Other Poems." Debbie teaches at Heritage Heights Elementary School in the Sweet Home Central School District and was presented with the 2004 Classroom Teacher of the Year Award by the Buffalo Philharmonic Orchestra and the Erie County Council for Music Educators.

**Chris Judah-Lauder** teaches fifth through eighth grade music at Good Shepherd Episcopal School in Dallas, Texas where she received the Teacher of the Year Award in 2001. She has served on the National Board for the American Orff Schulwerk Association as a Regional Representative and Local Conference Co-chair. She has recently been elected to serve as the National Co-Chair for the 2009 National American Orff Schulwerk Conference in Milwaukee. Her publications include *Spotlight on Music* (Macmillan/McGraw), *to drum, Canya Conga, Fun with Boomwhackers®, Hand Drums on the Move, Boom Boom Classic, Boom Boom Holiday Fun, Keeping It Simple, Sounds n' Beats, Hands on Recorder Bk 2*, the video *Hand Drums and More*, and she is a contributing author for *Spotlight on Music*. Chris also has a video presentation on "Hand Drums and More" available from the American Orff Schulwerk Association library.

*If you would like to contribute to the newsletter or Website, please contact any officer.*

## NNJOSA Membership and Fees

Regular Member - Series (includes one Guest Pass)	\$120.00
Student/Retired Member-Series (includes one Guest Pass)	\$60.00
Individual Workshop	\$30.00 (\$35.00 for 1st session)
Individual Workshop-PT Student	\$15.00 (17.50 for 1st session)
Individual Workshop-FT Student	No charge

Regular and Student/Retired membership includes all workshops, one free guest pass, and all mailings. Registrations are from 8:30 am to 9:00 am and workshops are from 9:00 am - 1:00 pm. Bring your AOSA card if you are a National member.

## Location and Directions to Workshops

All workshops are held at the Edgemont School, 20 Edgemont Road, Upper Montclair, NJ 07043 [MAP](#)

Directions: **From the Garden State Parkway North**—Exit 151 Watchung Ave. Turn left at exit onto Watchung Ave. After fifth light, go under railroad trestle and turn right (Watchung Ave.). After the next light, make the first left (Edgemont road). After 1/4 mile, school will be on the right. **From the Garden State Parkway South**—Exit 151 Watchung Ave. Turn right at exit (Watchung Ave.). After fourth light go under railroad trestle and turn right (Watchung Ave.). After the next light, make the first left (Edgemont road). After 1/4 mile, school will be on the right. **From Route 3 West**—Take Valley Road turnoff and immediately take jug handle left, following U-turn and Montclair State signs (Valley Road). At the fourth light turn right (Watchung Ave.) After the next light, make the first left (Edgemont road). After 1/4 mile, school will be on the right. **From Route 46 East**—Take Valley Road turnoff (turnoff is about 3-1/2 miles past junction of 23, 46 and 80. It is just beyond the Towers Diner). At the 4th light, turn right (Watchung Ave.) After the next light, make the first left (Edgemont road). After 1/4 mile, school will be on the right.

## NNJOSA Board 2007-2008

President	Natalie Ernstes <a href="mailto:nernstes@gmail.com">nernstes@gmail.com</a>	Refreshments	Janet Graham <a href="mailto:Janyvo25@yahoo.com">Janyvo25@yahoo.com</a>
Vice President	Boris Galperin <a href="mailto:borisg7@msn.com">borisg7@msn.com</a>	Historian	Melanie Koelbel <a href="mailto:melaniekoelbel@mindspring.com">melaniekoelbel@mindspring.com</a>
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Membership	Lorraine Cassidy <a href="mailto:cassidyl@optonline.net">cassidyl@optonline.net</a>	Past President	Basia Jaworski <a href="mailto:basiajaw@aol.com">basiajaw@aol.com</a>
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*If you would like to contribute to the newsletter or Website, please contact any officer.*

## Northern New Jersey Orff-Schulwerk Association

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*We're on the Web!*

<http://www.nnjosa.com>

## New Jersey 100-Hour Requirement/College

NNJOSA is a registered provider with the NJ state education department. Our provider number is 1196. Teachers may use these workshops toward their 100-hour requirement.

NNJOSA workshops have been approved for College Credit through

Westminster Choir College of Rider University. Attendance at all workshops is required for 1 graduate credit. Details will be available at the September workshop. Contact [Judy Szybist](#) for further information.



## Music Sale

We are continuing our fundraiser sale for the chapter throughout the workshop series. Bring your checkbooks and/or cash for

some great deals on all things musical. The music sale will continue until all music is purchased. You may still donate items to the chapter.

## AOSA 2007 National Conference

American Orff-Schulwerk Association • 2007 National Conference  
San José, California • November 14-17, 2007



*"Tell me,  
I forget."*

*Show me,  
I remember."*

*Involve me,  
I understand."*

*-Carl Orff*

American Orff-Schulwerk Association

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[Click here to get more information on National Conference 2008.](#)

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