

President's Message



Winter 2007

Volume 1, Issue 2

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As the New Year begins, we reflect on the past, ponder the present and plan for the future. In reflecting on our previous workshops, I would like to extend sincere thanks to our members, chapter officers and board members. Everyone's efforts impact our chapter's history, present and future strength and growth.

We start the New Year with our **Chapter Sharing, Music Sale and Raffle on February 10**. Coming together and sharing the richness of gifts from our members is truly an example of the wealth of talent and experience within NNJOSA.

Thanks to all who have volunteered to present and donated items for the music sale. Thank you to Billie

Blakeney for donating the bongos and stand for our raffle.

On **March 3**, **Georgia Newlin** will present Sequencing Part-Work for Beginning Singers. This workshop will examine part-singing skills such as canonic singing, chain phrases, counter melodies, harmonic endings, partner songs, and vocal chording.

April 21 will close our workshop series with **Matthew McCoy** presenting More than Supplemental: The Music of Gunild Keetman. This session will experience how simple pieces can be utilized and transformed for use in everyday lessons and/or performances.

Happy New Year - See you soon!

-Natalie Ernstes

Our Organization and Mission Statement

The Northern New Jersey Orff-Schulwerk Association is a non-profit organization of music and movement educators dedicated to the creative teaching approach developed by Carl Orff and Gunild Keetman. The NNJOSA is a local chapter of the American Orff-Schulwerk Association, (AOSA.) We are joined by our belief that learning about music—learning to sing and play, to hear and understand, to move, and create—should be an active and joyful experience. Our Mission Statement is:

*To demonstrate the value of Orff-Schulwerk and promote its widespread use.

*To support the professional development of our members.

*To provide a forum for the continued growth and understanding of Orff-Schulwerk that reflects the diversity in contemporary American Society.

The best way to find out more about us, Orff-Schulwerk and the AOSA is to attend our Saturday workshops.



"Since the beginning of time, children have not liked to study. They would much rather play, and if you have their interests at heart, you will let them learn while they play; they will find that what they have mastered is child's play."
-Carl Orff

Workshop Schedule and Information 2006-2007

September 16, 2006—Paul Cribari-Shadow Puppetry in the Orff Schulwerk Classroom.

Participants in this workshop will learn the basics including shadow puppetry in their classrooms. Participants will design and build shadow puppets, explore basic shadow screen techniques, and learn pieces from the *Music for Children* Volumes. The day will conclude by incorporating all of these elements for a telling of *The Bremen Town Musicians*. Please bring soprano recorders.

October 21, 2006—Artie Almeida-Fun with Fundamentals. This clinic will be presented in three segments: Mallet Madness, All Aboard the Recorder Express, and Concept Collage. *Mallet Madness* includes fun and accessible activities for barred instruments that emphasize learning in the areas of rhythm, melody, form and mallet technique. *All Aboard the Recorder Express* features a multitude of tips and techniques to help your students become confident music readers via the recorder. These developmentally appropriate materials will energize your music room classroom. *Concept Collage* will finish the day with an exciting potpourri of music listening and literacy activities. Experiences will include guided listening activities, theory and assessment games, singing, moving and children's literature activities. Please bring soprano recorders.

November 18, 2006—Convention Sharing. If you cannot get to the National Conference, we will bring the conference to you - sessions from top-notch clinicians. The Recorder Shop will also be here.

February 10, 2007—Chapter Sharing. Here is where our own gifted and talented members share their proven lessons. You each have a great lesson in your back pocket to inspire us. Be a presenter - among friends. Be sure to check out the music sale today.

March 3, 2007—Georgia Newlin-Sequencing Part-Work for Beginning Singers. This workshop will examine the sequential development of part-singing skills in young singers including the use of a part-work sequence for more efficacious teaching. This methodological process helps students acquire the ability to sustain a given voice part in a multi-part context thus producing more singers who are able to fulfill their potential as self-sufficient musicians in a choral setting. Steps leading to part-singing skills such as canonic singing, chain phrases, counter melodies, harmonic, ending, partner songs, and vocal chording will be explored.

April 21, 2007—Matthew McCoy - More than Supplemental: The Music of Gunild Keetman. Gunild Keetman was Orff's collaborator in creating the approach we know as Orff Schulwerk. While her name is often not as known as Orff's, her influence is nevertheless present throughout the music found in the *Music for Children* volumes and supplements. Using many of her compositions as a starting point, often transformed for use in everyday lessons and/or performances. Additionally, opportunity for student created choreography and improvisation will be presented as part of the instructional process. Be sure to wear comfortable clothing and don't forget your soprano recorder.

Location and Directions to Workshops

All workshops are held at the Edgemont School, 20 Edgemont Road, Upper Montclair, NJ 07043 [MAP](#)

Directions: From the Garden State Parkway North—Exit 151 Watchung Ave. Turn left at exit onto Watchung Ave. After fifth light, go under railroad trestle and turn right (Watchung Ave.). After the next light, make the first left (Edgemont road). After 1/4 mile, school will be on the right. From the Garden State Parkway South—Exit 151 Watchung Ave. Turn right at exit (Watchung Ave.). After fourth light go under railroad trestle and turn right (Watchung Ave.). After the next light, make

the first left (Edgemont road). After 1/4 mile, school will be on the right. From Route 3 West—Take Valley Road turnoff and immediately take jug handle left, following U-turn and Montclair State signs (Valley Road). At the fourth light turn right (Watchung Ave.) After the next light, make the first left (Edgemont road). After 1/4 mile, school will be on the right. From Route 46 East—Take Valley Road turnoff (turnoff is about 3-1/2 miles past junction of 23, 46 and 80. It is just beyond the Towers Diner). At the 4th light, turn right (Watchung Ave.) After the next light, make the first left (Edgemont road). After 1/4 mile, school will be on the right.

NNJOSA Membership and Fees

Regular Member - Series (includes one Guest Pass)	\$105.00
Student/Retired Member-Series (includes one Guest Pass)	\$52.50
Individual Workshop	\$30.00 (\$35.00 for 1st session)
Individual Workshop-PT Student	\$15.00 (17.50 for 1st session)
Individual Workshop-FT Student	No charge

Regular and Student/Retired membership includes all workshops, one free guest pass, and all mailings. Registrations are from 8:30 am to 9:00 am and workshops are from 9:00 am - 1:00 pm. Bring your AOSA card if you are a National member.

New Plans for Short Attention Spans by Melanie Koebel

I've been reading *Right-Brained Children in a Left-Brained World*,* another book dealing with ADD/ADHD kids. But this one focuses the spotlight on ME, as the educator, and not on my students. "Teachers tend to be left-brained," writes author Jeffrey Freed, "Logical, detail-oriented, linear in thought, and auditory learners." This often makes for an antagonistic relationship with ADD students, who are right-brained learners: creative, highly visual, intuitive, 'big picture' folks.

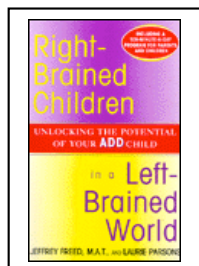
Well, I consider this a gauntlet thrown at my feet. I look around my classroom ... have I made it visually stimulating? I look at my teaching style...does it keep the big picture in mind? And most telling of all, am I so taken with my own creativity that I leave little opportunity for my students' creative flights?

Guilty as charged. I begin to realize that my music classes are much more a celebration of MY creativity than my students.' I recall an Orff workshop in which the leader challenged us, saying, "If your class doesn't have at least one of the 'three C's" -- compose, choreograph, create -- then it's not an Orff class." And here are these budding creative geniuses in our midst, ADD/ADHD kids, whose talents are not being harnessed, developed, or given a showcase.

And so I resolve to adopt a new stance. Before it was, "Oh NO! More ADHD kids? There are too many already!!" Now it's: "Calling all ADHD kids! Step right up and pull me out of this rut I'm in!" After all, are we not supposed to be creative people, we music teachers? So we can handle balancing curriculum, concert deadlines, and time constraints with the needs of ALL our students. Their presence will serve as a reminder to live up to the vision of old Carl himself! May we all become Orfffully good teachers.

* Freed, Jeffrey and Parsons, Laurie: *Right-Brained Children in a Left-Brained World*, Simon & Shuster, 1997

Insight for the Music Room



NNJOSA Board 2006-2007

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If you would like to contribute to the newsletter or Website, please contact any officer.

New Jersey 100-Hour Requirement/College Credit

Northern New Jersey Orff-Schulwerk Association

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We're on the Web!

See us at:

<http://www.geocities.com/Athens/Delphi/1304/>

NNJOSA is a registered provider with the NJ state education department. Our provider number is 1196. Teachers may use these workshops toward their 100-hour requirement.

NNJOSA workshops have been approved for College Credit through

Westminster Choir College of Rider University. Attendance at all workshops is required for 1 graduate credit. Details will be available at the September workshop. Contact [Judy Szybist](#) for further information.

Musical Happenings



We are having our fundraiser sale for the chapter at our sharing session February 10, 2007. Bring your checkbooks and/or cash for some great deals on all things musical. The music sale will continue until all music is purchased. You may still donate items to the chapter.

We are also raffling bongos with a stand donated by a chapter member. Tickets are \$2.00 a piece or 3 for \$5.00. Raffle tickets will be available for purchase at the February, March and April workshops. The raffle drawing will take place at the April workshop.

Summer Levels Training

*"Tell me, I forget,
show me, I
remember, Involve
me, I understand."
-Carl Orff*



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Jim Solomon, Mary Helen Solomon, Karen Medley, Janet Robbins

7/16-7/27

Levels I, III

Hofstra University, Dr. Howard Cinnamon, Mus Dept. Chairman, 160 Hofstra University, Rm 101B New Academic Bldg., Hempstead, NY 11549-1600 516.463.5490 fax: 516.463.6393 e-mail: mrknapp1@aol.com
Robert de Frece, Carol Huffman, Donna Basile, Deborah Stehlik

7/09-7/20

Levels I, II*

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Charles Tighe, Judy Sills, Judy Lasko

7/23-8/03

Levels I, II

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8/06-8/17

Level

Westminster Choir College of Rider University, Scott Hoerl, Director of Continuing Ed., 101 Walnut Ln, Princeton, NJ 08540 609.924.7416 e-mail: woce@rider.edu
Dr. Baruch Whitehead, Andrea Schafer

7/23-8/03

Level I

[Click here to get more information on Summer 2007 Levels Training.](#)

If you would like to contribute to the newsletter or Website, please contact any officer.