



Notable Notes

Northern New Jersey Orff Schulwerk Association

Fall 2009

In This Issue:

President's Message

Workshop Schedule

About Our Clinicians

100 Hour Requirement

Membership and Fees

Location and Directions

Music Sale

Mission Statement

NNJOSA Board

AOSA National Conference



“Tell me, I forget.

Show me, I remember.

Involve me, I understand.”

-Carl Orff

President's Message

Dear Members and Colleagues,

Welcome to the 2009-2010 school year and the Northern New Jersey Orff Schulwerk Chapter's Workshop Series. I hope that you have entered the journey of the new school year well rested, relaxed and rejuvenated from the summer that is now quickly passing into history. I would also like to particularly welcome the new Executive Board members who will serve you during the coming year! Please check out the listing in this newsletter and thank them for their service to our chapter.

As you are aware, our chapter began a “new life” with a new workshop location this past year. The move to William Paterson University was a positive one for the chapter and the students who have now joined us more frequently to explore the many facets of the Schulwerk. Thanks to all of you who have made the move a great success, especially Dr. Diane Falk (Chair-Music Department) and other university personnel.

The Saturday morning schedule of workshops, presenters and detailed descriptions for 2009-2010 can be found on the chapter website (www.nnjosa.com). If you haven't visited it recently, please check it out. Our thanks to Natalie Ernstes for her time and talent in recreating it for the 21st century!

I look forward to seeing you for our workshops this fall. We begin on October 3rd with Vivian Murray-Caputo from Massachusetts who will take us through a wonderful exploration of the instrumentarium. Vivian and I served together on the AOSA National Board many years ago. She has visited our chapter in the past, but always shares her new and creative ideas for great classroom experiences. Don't miss it!

October 17th brings Cyndee Giebler to our chapter for the very first time. She comes to us from the Midwest and her wonderful training at the University of St. Thomas. She has also just returned from a year at the Orff Institute in Salzburg, Austria. Her experiences at one of the premier Orff training schools in the world will surely provide us with a wealth of new ideas for our students.

Have you made your reservations for the 2009 AOSA Professional Development Conference in Milwaukee, Wisconsin this November? I am looking forward to these special days (November 11-14) in order to experience outstanding sessions, presenters and performances. Our conference sharing session will bring the best of the conference to you on November 21st. This session is always one of our most popular-so please plan ahead to join us.

As you can see, the fall is full of terrific professional development opportunities for our chapter members. I will discuss the remainder of the workshops in the winter newsletter, but please note the dates: February 6 - Chapter Sharing; March 6 - Steve Calantropio and April 10 - Doug Gookin (a special 6-hour workshop).

Get ready for a terrific year ahead! See you on October 3rd!

Thomas Charsky, President

NNJOSA

Workshop Schedule and Information

October 3, 2009 - Vivian Murray-Caputo

Come sing, speak, move, create, and play the Orff instruments. If you're new to Orff Schulwerk, come discover the easily accessible magic of the sound of glockenspiels, xylophones and metallophones. If you're an experienced Orff teacher, come add possibilities to your repertoire and join in the joy of making music together. Classroom tested materials suitable for grades 1-6 will be presented. Join in the fun as we prepare skills and explore possibilities.

October 17, 2009 - Cyndee Giebler

In this workshop, folksongs from around the world will be explored. These are songs that everyone within the culture knows very well, but they are not well known outside the culture. Come sing, move and play to songs from Thailand, Sweden, Iceland, Hawaii and Germany. A soprano recorder will add to the adventure!

November 21, 2009 - Conference Sharing

2009 AOSA Professional Development Conference

Great Lakes, Great Traditions - November 11-14, Milwaukee, Wisconsin

Not able to get to the conference? Chapter members will bring highlights of the conference to you – sessions from top-notch clinicians. Come and be inspired.

February 6, 2010 - Chapter Sharing

Do you have/want to share a stellar lesson with others? Here is where our own gifted and talented members share their proven lessons. You each have a great lesson in your back pocket. Contact Judy Szybist to schedule your time.

March 6, 2010 - Steve Calantropio

The Schulwerk approach of Carl Orff and Gunild Keetman, now almost 80 years old, still offers modern students many different avenues with which to enter the realm of music study. Exciting source materials combined with effective process teaching techniques can provide every student in an Orff classroom with some measure of success. This workshop will explore some of the traditional and nontraditional inspirations and modalities for the exploration of elemental music. Please bring soprano recorders to the session.

April 10, 2010 - Doug Goodkin (Note Time: 9:00 a.m. to 3:00 p.m.)

Improvisation is at the core of the Orff approach. This workshop will explore a wide range of media in which children can improvise-speech, song, body percussion, movement, dance, drama, percussion instruments, recorder and Orff instruments-and a wide variety of musical styles-classic Orff elemental orchestrations, Medieval and Renaissance music, calypso, Ghanaian xylophone, jazz and more. Following the idea that "nothing requires more meticulous preparation than an exercise in improvisation" (Wilhelm Keller), each activity will focus on the details that evoke comfort and create clarity in improvisation. Material will cover ages from 3-14.

Registration is from 8:30 a.m. to 9:00 a.m.

Workshops are from 9:00 a.m. to 1:00 p.m. unless noted.

About Our Clinicians

Vivian Murray Caputo is an Orff specialist and has taught in public and private schools for many years. She has presented workshops for AOSA chapters and for MENC and AOSA National Conferences, and she is an instructor for Levels I, II, and III Orff Schulwerk Teacher Training Courses. She served on the AOSA National Board of Trustees as Region V Representative and as Co-Chair of the 2005 AOSA National Conference in Birmingham. She was Co-Chair of the International Orff Symposium in Rochester, New York, in 2000. She has been an instructor for IAJE Teacher Training Institutes, and she sings with various jazz ensembles. She recently recorded with Phil Woods and the Gregory Caputo Big Band. She continues to explore and delight in the many possibilities offered by Orff Schulwerk. She is an avid knitter in her “spare time.”

Cyndee Giebler currently lives and teaches in the Indianapolis area. She is a graduate of the University of St. Thomas and recently completed a year of study at the Orff Institut in Salzburg, Austria. She enjoys composing and arranging music for classroom use, children’s chorus, elementary strings and beginning band.

Steven Calantropio, retired music specialist, spent 31 years teaching music and movement in the River Edge, New Jersey public schools. He has served as clinician at numerous regional Orff Schulwerk chapters as well as the National Conference of the American Orff-Schulwerk Association (A.O.S.A.) and state Music Education conferences. Mr. Calantropio holds an Orff-Kodály-Dalcroze certificate from the Manhattan School of Music as well as an Orff Certificate from the Orff Institute in Salzburg, Austria. He has been named a New Jersey Master Teacher of Music. Steven has been awarded the New Jersey Governor’s Teacher Recognition Award and also received the Achievement in Music Award from Ohio University, his graduate school alma mater. Mr. Calantropio has served as clinician at Carl Orff Canada National Conferences and as instructor at the English Summer Course of the Orff Institute. He has taught Orff Level III courses for over 20 years and has been a guest lecturer, levels teacher and conference presenter at Orff Schulwerk training programs in Sydney, Adelaide, Melbourne and Hobart, Australia. Mr. Calantropio’s innovative Master Class in Elemental Music has been presented numerous times in the United States and Canada. He also teaches the Master Level IV in Orff Schulwerk at George Mason University. His most recent book, Pieces and Processes is published by Schott Music Company. Steve has been a certified computer technician for Apple Computer and has taught courses in digital technology in a number of locations. He serves as A.O.S.A.’s first Education Director.

Doug Goodkin is an internationally recognized teacher of Orff Schulwerk, having taught courses in over 35 countries worldwide. He is in his 35th year of teaching children between three years old and eighth grade at The San Francisco School. He also teaches regularly at The Orff Institute in Salzburg, directs The San Francisco Orff Certification Course and teaches his own course on Jazz and Orff Schulwerk throughout the world. He is the author of seven books, most recently Intery Mintery: Nursery Rhymes for Body, Voice and Orff Instruments.

100 Hour Requirements

The Northern New Jersey Orff Schulwerk Association is a registered provider with the New Jersey State Education Department. Our provider number is 1196. Teachers may use these workshops toward their 100-hour requirement. Certificates will be available at the end of each workshop.



Visit us on the web! <http://nnjosa.com/>

NNJOSA Membership and Fees

Regular Member Series (includes one guest pass)	\$120.00
Student/Retired Member Series (includes one guest pass)	\$60.00
Individual Workshop	\$35.00 (\$40.00 for 1st session)
Individual Workshop - part time student	\$15.00 (\$17.50 for 1st session)
Individual Workshop - full time student	No charge

Regular and Student/Retired membership includes all workshops, one free guest pass, all mailings and phone chain contact.
Registration is from 8:30 a.m. to 9:00 a.m. and workshops are from 9:00 a.m. to 1:00 p.m. unless noted.

Location and Directions

All workshops are held at: William Paterson University, Shea Center for Performing Arts, Recital Room 101, 300 Pompton Road, Wayne, New Jersey

From Route 23: Take Alps Road exit (Wayne). (From **Route 23 North:** exit directly onto Alps Road. From **Route 23 South:** proceed to stop sign; make a right onto Alps Road). Proceed approximately two miles to the traffic light at intersection of Alps and Rater Roads. Turn extreme right onto Rater and proceed approximately two miles to the traffic light at the intersection of Rater Road and Hamburg Turnpike. After crossing intersection, Rater becomes Pompton Road. Proceed about 200 yards. University entry gates #4 through #1 are on left along Pompton Road. Use entry gate #4 (**from the West**) and entry gate #3 (**from the East**) for lot #3 Shea Center parking.

From Northern New Jersey via Garden State Parkway: Take the Garden State Parkway South to exit 159, Route 80 West. Proceed to Route 23 North. *See directions from Route 23.

From New York City via George Washington Bridge or Lincoln Tunnel, or from Eastern New Jersey: Take either Route 46 West, 80 West or 3 West. Proceed to Route 23 North. *See directions from Route 23.

From Southern or Central New Jersey via Garden State Parkway: Take Garden State Parkway North to Exit 153B (on left), marked Route 3 and 46, West Paterson. Take Route 3 to Route 46 West. Proceed to Route 23 North. *See directions from Route 23.

From Western New Jersey: Take Route 46 East to Route 23 North. Or, take Route 80 East to Route 287 North to Route 23 South (Exit 52A). *See directions from Route 23.

From Route 208: Take Ewing Ave./Franklin Lakes exit. (**From 208 North:** proceed to stop sign, make a left onto Ewing. **From 208 South:** proceed to stop sign, make a right onto Ewing). Proceed to end of Ewing Avenue. Turn left onto High Mountain Road. Continue approximately one mile to fork. Take right fork onto Belmont Avenue and proceed approximately two miles to second traffic light. Turn right onto Pompton Road. Proceed uphill approximately one-half mile. University entry gates #1 through #4 are on right along Pompton Road. Use entry gate #4 (**from the West**) and entry gate #3 (**from the East**) for lot #3 Shea Center parking.

Public Transportation: to the university is available from surrounding areas. NJ Transit buses #744, #746 and #748 run directly to the university. For further information on bus service, call NJ Transit at 800-772-2222, or log on to their website: NJ Transit Bus Schedules and Fares.

Music Sale

We are continuing our fundraiser sale for the chapter throughout the workshop series. Bring your checkbooks and/or cash for some great deals on all things musical. The music sale will continue until all music is purchased. You may also donate items to the chapter.

Mission Statement

The Northern New Jersey Orff Schulwerk Association is a non-profit organization of music and movement educators dedicated to the creative teaching approach developed by Carl Orff and Gunild Keetman. The NNJOSA is a local chapter of the American Orff-Schulwerk Association (AOSA). We are joined by our belief that learning about music—learning to sing and play, to hear and understand, to move, and create—should be an active and joyful experience.

Our Mission is:

*To demonstrate the value of Orff Schulwerk and promote its widespread use.

*To support the professional development of our members.

*To provide a forum for the continued growth and understanding of Orff Schulwerk that reflects the diversity in contemporary American society.

The best way to find out more about us, Orff Schulwerk and the AOSA is to attend our Saturday workshops.

NNJOSA Board 2009-2010

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2009 AOSA Professional Development Conference Information

Celebrating the Past, Creating the Future
November 11-14, Milwaukee, Wisconsin

MARK YOUR CALENDAR AND SAVE THE DATE!

Planning is now underway for the 2009 AOSA National Conference which will be held at the Hilton Milwaukee City Center Headquarters Hotel and Hyatt Regency Milwaukee in Milwaukee, Wisconsin from November 11-14, 2009.

For more information please visit: <http://www.aosa.org/09conf/conference.html>

