



Notable Notes

Northern New Jersey Orff Schulwerk Association

Fall 2010

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“Tell me, I forget.

Show me, I remember.

Involve me, I understand.”

-Carl Orff

NNJOSA

President's Message

Dear Members and Colleagues:

Welcome to the 2010-2011 school year and the Northern New Jersey Orff Schulwerk Chapter Workshop Series. I hope that you have entered the journey of the new school year well-rested, relaxed and rejuvenated from the extremely hot summer that is now quickly passing into history. I would also like to particularly welcome both the returning and new Executive Board Members who will serve you during the coming year! Please check out the listing in this newsletter and thank them for their service and dedication to our chapter.

You are aware that the chapter has now been firmly established with our location on the campus of William Paterson University. This was a positive move for both our chapter members as well as the students from both William Paterson University and Caldwell College who have joined us more frequently to explore the many facets of the Schulwerk. I especially wish to thank Dr. Diane Falk-Romaine, the former chair of the Music Department, for welcoming the chapter to WPU and to Dr. Carol Frierson-Campbell (current Chair-Music Department) for her support of and interest in our chapter activities.

The Saturday morning schedule of workshops, presenters, and detailed descriptions for 2010-2011 can be found on the chapter website (www.nnjosa.com). If you have not visited the site, please check it out. Special thanks to Natalie Ernstes for her time and talent in keeping the site in order.

The program of presenters for our fall workshops is sure to provide you with new ideas and thoughts for fall and winter activities. We begin on September 25th with Michelle Fella Pryzbylowski from the Philadelphia area who takes her workshop idea from the poet Dryden – “Mighty Things from Small Beginnings Grow.” Michelle has had extensive experience in teaching elementary music (grades K-4) as well as presenting workshops and leading summer Orff Schulwerk Teaching Training courses.

October 23rd brings Dr. Robert Amchin to our chapter for a return visit. He is a Distinguished Teaching Professor of Music Education at the University of Louisville where he teaches both undergraduate and graduate classes to music and non-music majors. Rob studied at the Orff Institute in Salzburg and has been a regular presenter at AOSA Conferences as well as giving workshops on both the national and international level. He invites us to “Sing and Play throughout the Fall and Winter Seasons”—a great way to gain a wealth of new ideas for our students.

Have you made your reservations for the 2010 AOSA Conference in Spokane, Washington this November? I am looking forward to these special days (November 3-6) in order to experience outstanding sessions, presenters and performances. Our conference sharing session will bring the best of the conference to you on November 20th. This is a great time for sharing the latest materials and resources—from both national and international Orff specialists.

As you can see, both the fall (and spring) workshops are full of terrific professional development opportunities for our chapter members. I will discuss the spring workshops in the winter newsletter, but please take note of the dates: February 5th (with 12th as a snow date) - Chapter Sharing; March 5th - Michael Chandler; and April 2nd - Shoshanah Drake.

We are all aware of what has been happening in New Jersey and our educational system due to the massive budget cuts and reduction of arts programs in some districts. Although this is a difficult time, it is still vitally important that arts teachers maintain our skills and provide our students with the best music education that is possible. Our chapter will remain steadfast in helping you to meet these goals.

See you on September 25th!

Thomas Charsky, President

Workshop Schedule and Information

September 25, 2010 - Michelle Fella Przybyowski

"Mighty Things from small beginnings Grow" - J. Dryden ~ Imitate, explore, and create through the basics of sound, beat, rhythm, and pitch. Discover the elements of music in folk songs, and pieces from the Music For Children Volumes.

October 23, 2010 - Robert Amchin

Sing and Play Throughout the Fall and Winter Season ~ Come explore the many varied possibilities for celebration of both the fall and winter seasons using a variety of traditional American songs, as well as songs from around the world. The session will also explore basic Orff process, including modeling for teaching accompaniments, learning songs in other languages, and other teaching strategies.

November 20, 2010 - Conference Sharing

2010 AOSA Professional Development Conference

Rhythms of the River ~ Flowing from the Source - November 3-6, Spokane, Washington

Not able to get to the conference? Chapter members will bring highlights of the conference to you – sessions from top-notch clinicians. Come and be inspired.

February 5, 2011 - Chapter Sharing (snow date: February 12th)

Do you have/want to share a stellar lesson with others? Here is where our own gifted and talented members share their proven lessons. You each have a great lesson in your back pocket. Contact Judy Szybist to schedule your time.

March 5, 2011 - Michael Chandler

Back to the Basics: Using Keetman's Elementaria ~ Gunild Keetman was one of Carl Orff's greatest collaborators in helping to formulate the ideas of the Schulwerk. This workshop will bring to life the book "Elementaria" which was written by Keetman at Orff's request in order to provide a fundamental, practical handbook for Orff-Schulwerk--and serve as a primary source for understanding the process. Experiences with the rhythmic and melodic exercises, as well movement training, will be included. This is one workshop not to be missed!!

April 2, 2011 - Shoshannah Drake

Inspiration Everywhere ~ This workshop will focus on ideas inspired by math, literature, and science used to explore the Schulwerk. Participants will sing, move, and play a variety of pieces that will excite elementary students of all ages. They will also use their own inspiration to create and share new musical ideas.

Registration is from 8:30 a.m. to 9:00 a.m.

Workshops are from 9:00 a.m. to 1:00 p.m.

Carousel Publications - September 25th

The NNJOSA is pleased to announce the Carousel Publications, Ltd will be coming to our chapter as a vendor on September 25th during our regular workshop. Carousel is a small company that carries a variety of music items that are unique and different. They have not visited our chapter in a number of years, and we warmly welcome them back. For your information:

1. If you have a tax-exempt form from your school/district, please bring it with you so that your purchases will not be taxed. An additional discount will be extended to NNJOSA members for this sale.
2. Please visit the Carousel website (<http://carousel-music.com>) and take a look at the items that are available. Since their inventory is rather extensive, they suggest that you email them via the website that you are interested in a particular item(s), and they will bring it to the workshop. Should you decide not to purchase it, it will be not be a problem.
3. Cash, check or credit cards will be acceptable for purchase.
4. Please note that our Chapter will also benefit financially from the total amount purchased.

About Our Clinicians



Robert Amchin is professor of music education and head of the division of music education and music therapy at the University of Louisville in Kentucky. He holds a BA and MM in music education from the New England Conservatory of Music, with an Orff concentration and his Ph.D. from the University of Michigan. He has been the Orff pedagogy teacher for certification courses throughout the country.



Michelle Fella Przybylowski is presently a K-4 music teacher for Cheltenham School District, in Pennsylvania at Cheltenham Elementary School. She has completed all levels of Orff Schulwerk, Kodály, and Choral Music Experience certifications. Michelle serves as the Program Chair for the Philadelphia Area Orff Schulwerk Association and served as Region V Representative for AOSA.



Michael Chandler lives in Dallas and teaches in Richardson, Texas. His ensembles have performed at the TMEA Convention in San Antonio. Michael presents workshops and teaches Orff courses. He is an accompanist for the Children's Chorus of Greater Dallas. Michael has served on the National Board of Trustees and as a chapter president.



Shoshanah Drake teaches general/choral music for Montgomery County Public Schools in Maryland where she is writing the K-5 music curriculum. She has completed Orff Schulwerk levels and a master class. She has presented at local, state, and national conferences.

100 Hour Requirements

The Northern New Jersey Orff Schulwerk Association is a registered provider with the New Jersey State Education Department. Our provider number is 1196. Teachers may use these workshops toward their 100-hour requirement. Certificates will be available at the end of each workshop.



Visit us on the web! <http://nnjosa.com/>

NNJOSA Membership and Fees

Regular Member Series (includes one guest pass)	\$120.00*
Student/Retired Member Series (includes one guest pass)	\$60.00
Individual Workshop	\$35.00 (\$40.00 for 1st session)
Individual Workshop - part time student	\$15.00 (\$17.50 for 1st session)
Individual Workshop - full time student	No charge

Regular and Student/Retired membership includes all workshops, one free guest pass, all mailings and phone chain contact.

Registration is from 8:30 a.m. to 9:00 a.m. and workshops are from 9:00 a.m. to 1:00 p.m.

* Economic Stimulus Package- workshop series will remain at \$110.00 until September 25th.

Location and Directions

All workshops are held at: William Paterson University, Shea Center for Performing Arts, Recital Room 101, 300 Pompton Road, Wayne, New Jersey

From Route 23: Take Alps Road exit (Wayne). (From **Route 23 North:** exit directly onto Alps Road. From **Route 23 South:** proceed to stop sign; make a right onto Alps Road). Proceed approximately two miles to the traffic light at intersection of Alps and Rater Roads. Turn extreme right onto Rater and proceed approximately two miles to the traffic light at the intersection of Rater Road and Hamburg Turnpike. After crossing intersection, Rater becomes Pompton Road. Proceed about 200 yards. University entry gates #4 through #1 are on left along Pompton Road. Use entry gate #4 (**from the West**) and entry gate #3 (**from the East**) for lot #3 Shea Center parking.

From Northern New Jersey via Garden State Parkway: Take the Garden State Parkway South to exit 159, Route 80 West. Proceed to Route 23 North. *See directions from Route 23.

From New York City via George Washington Bridge or Lincoln Tunnel, or from Eastern New Jersey: Take either Route 46 West, 80 West or 3 West. Proceed to Route 23 North. *See directions from Route 23.

From Southern or Central New Jersey via Garden State Parkway: Take Garden State Parkway North to Exit 153B (on left), marked Route 3 and 46, West Paterson. Take Route 3 to Route 46 West. Proceed to Route 23 North. *See directions from Route 23.

From Western New Jersey: Take Route 46 East to Route 23 North. Or, take Route 80 East to Route 287 North to Route 23 South (Exit 52A). *See directions from Route 23.

From Route 208: Take Ewing Ave./Franklin Lakes exit. (**From 208 North:** proceed to stop sign, make a left onto Ewing. **From 208 South:** proceed to stop sign, make a right onto Ewing). Proceed to end of Ewing Avenue. Turn left onto High Mountain Road. Continue approximately one mile to fork. Take right fork onto Belmont Avenue and proceed approximately two miles to second traffic light. Turn right onto Pompton Road. Proceed uphill approximately one-half mile. University entry gates #1 through #4 are on right along Pompton Road. Use entry gate #4 (**from the West**) and entry gate #3 (**from the East**) for lot #3 Shea Center parking.

Public Transportation: to the university is available from surrounding areas. NJ Transit buses #744, #746 and #748 run directly to the university. For further information on bus service, call NJ Transit at 800-772-2222, or log on to their website: NJ Transit Bus Schedules and Fares.

Music Sale

We are continuing our fundraiser sale for the chapter throughout the workshop series. Bring your checkbooks and/or cash for some great deals on all things musical. The music sale will continue until all music is purchased. You may also donate items to the chapter.

Mission Statement

The Northern New Jersey Orff Schulwerk Association is a non-profit organization of music and movement educators dedicated to the creative teaching approach developed by Carl Orff and Gunild Keetman. The NNJOSA is a local chapter of the American Orff-Schulwerk Association (AOSA). We are joined by our belief that learning about music—learning to sing and play, to hear and understand, to move, and create—should be an active and joyful experience.

Our Mission is:

*To demonstrate the value of Orff Schulwerk and promote its widespread use.

*To support the professional development of our members.

*To provide a forum for the continued growth and understanding of Orff Schulwerk that reflects the diversity in contemporary American society.

The best way to find out more about us, Orff Schulwerk and the AOSA is to attend our Saturday workshops.

NNJOSA Board 2010-2011

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2010 AOSA Professional Development Conference Information

Rhythms of the River ~ Flowing from the Source
November 3-6, Spokane, Washington

MARK YOUR CALENDAR AND SAVE THE DATE!

Planning is now underway for the 2010 AOSA National Conference which will be held at the Spokane Convention Center in Spokane, Washington from November 3-6, 2010.

For more information please visit: <http://www.aosa.org/10conf/spokane.html>

