



Notable Notes

Northern New Jersey Orff Schulwerk Association

Winter 2011

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"Tell me, I forget.

Show me, I remember.

Involve me, I understand."

-Carl Orff

President's Message

Dear Members and Colleagues,

Welcome to a new year—and the continuation of the Northern New Jersey Orff Schulwerk Workshop series for 2011! I hope that this extremely cold and snowy winter will quickly come to an end so that all of you can travel safely to all of our upcoming winter/spring workshops.

I also hope that your school holiday programs were a great success and that you also found time to enjoy this special season of the year with your families and friends. With my current grade 1-8 position, I also had the great joy of preparing and directing a Christmas Pageant with students that I had in classes for only three months!

The fall of 2010 was a great success as our chapter hosted both Michelle Pryzbylowski and Dr. Rob Amchin. Both shared their wonderful ideas and thoughts on the Schulwerk with all of us. We again welcomed many new members to the chapter, in particular first year music educators who had experienced the joy of the Schulwerk when they first visited our chapter as college students.

The chapter also welcomed a large number of students from William Paterson University who were in attendance at our fall workshops, and we look forward to having other students from Caldwell College join us in the spring.

A special thanks to our chapter members Debbie Melchor, Marilyn Davidson and Tom Charsky who were among those who attended the AOSA National Professional Development Conference in Spokane this past November. They came back full of energy and ready to share the best of the conference with all of us. Bravo!

The Saturday morning schedule of workshops, presenters and detailed description for the spring of 2011 can be found on the chapter website (www.nnjosa.org). Please visit it often for updates on chapter happenings and for any cancellations of workshops due to the winter weather.

I look forward to seeing you for our workshops this spring. We begin on February 5th with our annual Chapter Sharing Workshop. (Snow date is February 12th.) As you may know from past sessions, our members are a very talented group of music professionals—so the best of their teaching experiences, shared with us, is always something special.

March 5th brings Michael Chandler to our chapter from the great state of Texas! Michael will share with us his expertise in bringing Elementaria to life. This landmark publication by Gunild Keetman is a primary source for helping anyone to understand the process. Do not miss it!

April 2nd is the final workshop for this year and Shoshannah Drake will help to get our imaginations in gear by using ideas from math, literature and science to help explore the Schulwerk. Inspiration Everywhere will provide all of us with many opportunities to sing, move and play a variety of pieces for elementary age students.

As you can see, the spring is full of terrific professional development opportunities for our chapter members. Planning is already well underway for the 2011-2012 year and pre-registration will take place at our April workshop.

Get ready for a terrific spring! See you on February 5th!

Thomas R. Charsky, President

NNJOSA

Workshop Schedule and Information

September 25, 2010 - Michelle Fella Przybyowski

“Mighty Things from small beginnings Grow” - J. Dryden ~ Imitate, explore, and create through the basics of sound, beat, rhythm, and pitch. Discover the elements of music in folk songs, and pieces from the Music For Children Volumes.

October 23, 2010 - Robert Amchin

Sing and Play Throughout the Fall and Winter Season ~ Come explore the many varied possibilities for celebration of both the fall and winter seasons using a variety of traditional American songs, as well as songs from around the world. The session will also explore basic Orff process, including modeling for teaching accompaniments, learning songs in other languages, and other teaching strategies.

November 20, 2010 - Conference Sharing

2010 AOSA Professional Development Conference

Rhythms of the River ~ Flowing from the Source - November 3-6, Spokane, Washington

Not able to get to the conference? Chapter members will bring highlights of the conference to you – sessions from top-notch clinicians. Come and be inspired.

February 5, 2011 - Chapter Sharing (snow date: February 12th)

Do you have/want to share a stellar lesson with others? Here is where our own gifted and talented members share their proven lessons. You each have a great lesson in your back pocket. Contact Judy Szybist to schedule your time.

March 5, 2011 - Michael Chandler

Back to the Basics: Using Keetman’s Elementaria ~ Gunild Keetman was one of Carl Orff’s greatest collaborators in helping to formulate the ideas of the Schulwerk. This workshop will bring to life the book “Elementaria” which was written by Keetman at Orff’s request in order to provide a fundamental, practical handbook for Orff-Schulwerk--and serve as a primary source for understanding the process. Experiences with the rhythmic and melodic exercises, as well movement training, will be included. This is one workshop not to be missed!!

April 2, 2011 - Shoshannah Drake

Inspiration Everywhere ~ This workshop will focus on ideas inspired by math, literature, and science used to explore the Schulwerk. Participants will sing, move, and play a variety of pieces that will excite elementary students of all ages. They will also use their own inspiration to create and share new musical ideas.

Registration is from 8:30 a.m. to 9:00 a.m.

Workshops are from 9:00 a.m. to 1:00 p.m.

2011 - 2012 Workshop Presenters

The Executive Board is currently in the process of reviewing potential presenters for the 2011-2012 workshops. If you have any specific presenter(s) that you would like us to consider, please send their names to Tom Charsky ASAP. (TRCharsky@aol.com.)

About Our Clinicians



Robert Amchin is professor of music education and head of the division of music education and music therapy at the University of Louisville in Kentucky. He holds a BA and MM in music education from the New England Conservatory of Music, with an Orff concentration and his Ph.D. from the University of Michigan. He has been the Orff pedagogy teacher for certification courses throughout the country.



Michelle Fella Przybylowski is presently a K-4 music teacher for Cheltenham School District, in Pennsylvania at Cheltenham Elementary School. She has completed all levels of Orff Schulwerk, Kodály, and Choral Music Experience certifications. Michelle serves as the Program Chair for the Philadelphia Area Orff Schulwerk Association and served as Region V Representative for AOSA.



Michael Chandler lives in Dallas and teaches in Richardson, Texas. His ensembles have performed at the TMEA Convention in San Antonio. Michael presents workshops and teaches Orff courses. He is an accompanist for the Children's Chorus of Greater Dallas. Michael has served on the National Board of Trustees and as a chapter president.



Shoshanah Drake teaches general/choral music for Montgomery County Public Schools in Maryland where she is writing the K-5 music curriculum. She has completed Orff Schulwerk levels and a master class. She has presented at local, state, and national conferences.

100 Hour Requirements

The Northern New Jersey Orff Schulwerk Association is a registered provider with the New Jersey State Education Department. Our provider number is 1196. Teachers may use these workshops toward their 100-hour requirement. Certificates will be available at the end of each workshop.



Visit us on the web! <http://nnjosa.com/>

NNJOSA Membership and Fees

Regular Member Series (includes one guest pass)	\$120.00*
Student/Retired Member Series (includes one guest pass)	\$60.00
Individual Workshop	\$35.00 (\$40.00 for 1st session)
Individual Workshop - part time student	\$15.00 (\$17.50 for 1st session)
Individual Workshop - full time student	No charge

Regular and Student/Retired membership includes all workshops, one free guest pass, all mailings and phone chain contact.

Registration is from 8:30 a.m. to 9:00 a.m. and workshops are from 9:00 a.m. to 1:00 p.m.

* Economic Stimulus Package- workshop series will remain at \$110.00 until September 25th.

Location and Directions

All workshops are held at: William Paterson University, Shea Center for Performing Arts, Recital Room 101, 300 Pompton Road, Wayne, New Jersey

From Route 23: Take Alps Road exit (Wayne). (From **Route 23 North:** exit directly onto Alps Road. From **Route 23 South:** proceed to stop sign; make a right onto Alps Road). Proceed approximately two miles to the traffic light at intersection of Alps and Rater Roads. Turn extreme right onto Rater and proceed approximately two miles to the traffic light at the intersection of Rater Road and Hamburg Turnpike. After crossing intersection, Rater becomes Pompton Road. Proceed about 200 yards. University entry gates #4 through #1 are on left along Pompton Road. Use entry gate #4 (**from the West**) and entry gate #3 (**from the East**) for lot #3 Shea Center parking.

From Northern New Jersey via Garden State Parkway: Take the Garden State Parkway South to exit 159, Route 80 West. Proceed to Route 23 North. *See directions from Route 23.

From New York City via George Washington Bridge or Lincoln Tunnel, or from Eastern New Jersey: Take either Route 46 West, 80 West or 3 West. Proceed to Route 23 North. *See directions from Route 23.

From Southern or Central New Jersey via Garden State Parkway: Take Garden State Parkway North to Exit 153B (on left), marked Route 3 and 46, West Paterson. Take Route 3 to Route 46 West. Proceed to Route 23 North. *See directions from Route 23.

From Western New Jersey: Take Route 46 East to Route 23 North. Or, take Route 80 East to Route 287 North to Route 23 South (Exit 52A). *See directions from Route 23.

From Route 208: Take Ewing Ave./Franklin Lakes exit. (**From 208 North:** proceed to stop sign, make a left onto Ewing. **From 208 South:** proceed to stop sign, make a right onto Ewing). Proceed to end of Ewing Avenue. Turn left onto High Mountain Road. Continue approximately one mile to fork. Take right fork onto Belmont Avenue and proceed approximately two miles to second traffic light. Turn right onto Pompton Road. Proceed uphill approximately one-half mile. University entry gates #1 through #4 are on right along Pompton Road. Use entry gate #4 (**from the West**) and entry gate #3 (**from the East**) for lot #3 Shea Center parking.

Public Transportation: to the university is available from surrounding areas. NJ Transit buses #744, #746 and #748 run directly to the university. For further information on bus service, call NJ Transit at 800-772-2222, or log on to their website: NJ Transit Bus Schedules and Fares.

2011 AOSA Professional Development Conference

The next AOSA Professional Development National Conference will take place in PITTSBURGH, PA from Nov. 9-12, 2011. Further information on the conference can be found on the national AOSA website: www.aosa.org.

Mission Statement

The Northern New Jersey Orff Schulwerk Association is a non-profit organization of music and movement educators dedicated to the creative teaching approach developed by Carl Orff and Gunild Keetman. The NNJOSA is a local chapter of the American Orff-Schulwerk Association (AOSA). We are joined by our belief that learning about music—learning to sing and play, to hear and understand, to move, and create—should be an active and joyful experience.

Our Mission is:

*To demonstrate the value of Orff Schulwerk and promote its widespread use.

*To support the professional development of our members.

*To provide a forum for the continued growth and understanding of Orff Schulwerk that reflects the diversity in contemporary American society.

The best way to find out more about us, Orff Schulwerk and the AOSA is to attend our Saturday workshops.

NNJOSA Board 2010-2011

President:	Tom Charsky	trcharsky@aol.com
Vice President:	Judy Szybist	szybist1@verizon.net
Recording Secretary/Newsletter Editor:	Erin Albaugh	eta582@gmail.com
Treasurer/Webmaster:	Natalie Ernstes	nernstes@gmail.com
Membership:	Carey Hackett	carey@careyhackett.com
Refreshments:	Mickey Hamell	mickeyhamell@yahoo.com
At-Large:	Jan Courtney	youngborn@optonline.net
	Boris Galperin	borisg7@msn.com
	Janelle Heise	janelle.heise@pequannock.org



Chapter Officer Nominations 2011-2013

A nominating committee will be established to help prepare a the slate of chapter officers for the next two years. (2011-2013) Please note that you may receive a phone call in order for a member of the committee to ask for your possible participation on the NNJOSA Chapter Executive Board. Details on the time commitment will be clearly discussed with prospective candidates. The slate of officers is usually presented in March and then voted on by the chapter membership in April.

The offices included in our chapter by-laws are these:

President; Vice-President; Treasurer/Webmaster; Recording Secretary/Newsletter Editor; Membership; Refreshments and four At-Large Advisory members.

As you can clearly see, all of these positions are necessary for the smooth operation of our chapter each year. If you are called, we would ask that you please give the request for chapter service serious consideration.